

GROTTO GLAZIOU

Opened in 1880, the Glaziou Grotto was built by the French landscape architect Paul Villon at the invitation of Auguste Glaziou, who was responsible for the redesign of Campo de Santana.

Built using **rocaille**—an 18th-century construction technique using concrete and mortar to mimic natural forms and elements—this work of art was influenced by the Parisian school of Alphand.

The grotto features an external artificial waterfall, while its interior contains artificial stalactites and stalagmites.

The space allows for movement both inside and out, offering the opportunity to walk atop the "rocks" and view the beautiful landscaping of Campo de Santana, designed by Auguste Glaziou, from a different perspective.



Fundação
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